## **City of New Orleans**

Vers 1
C G C Am F C
Riding on the City of New Orleans, Illinois Central, Monday morning rail
C G C Am G C
Fifteen cars and fifteen restless riders, Three conductors and twenty-five sacks of mail  Am  Em
All along the southboundem odyssey, The train pulls out at Kankakee
G D
Rolls along past houses, farms and fields
Am Em
Passin' trains that have no name Freight yards full of old black men
G G7 C, And the graveyards of the rusted automobiles
And the graveyards of the rusted automobiles
<u>Refrain</u>
F G C Am F C
Good morning America, how are you? Say, don't you know me? I'm your native son
G7 C G Am Bb G
I'm the train they call the City of New Orleans, I'll be gone five hundred miles when the
G7 C
day is done
Vers 2
C G C Am F C G
Dealin' card games with the old men in the club car, Penny a point ain't no one keepin' score
C G C Am G C
Pass the paper bag that holds the bottle, Feel the wheels rumblin' 'neath the floor
Am Em
And the sons of pullman porters, And the sons of engineers  D Am
Ride their father's magic carpets made of steel, Mothers with their babes asleep
Em G G7 C
Are rockin' to the gentle beat, And the rhythm of the rails is all they feel
<u>Refrain</u>
F G C Am F C
Good morning America, how are you? Say, don't you know me? I'm your native son  G  G  G  G  G  G  G  G  G  G  G  G  G
I'm the train they call the City of New Orleans, I'll be gone five hundred miles when the
G7 C
day is done

Vers 3								
C	G	C	Am		F	C	G	
Nighttime on the City of New Orleans, Changing cars in Memphis, Tennessee								
C	G		C					
Half way home, we'll be there by morning,								
	Am		G		C			
Through the Mississippi darkness Rolling down to the sea								
Am			Em					
But all the to	wns and p	eople se	em To fade	e into a bad	dream,			
G			D					
And the stee	I rail still a	in't heard	the news					
Am				Em				
The conductor sings his songs again, The passengers will please refrain								
G		G7	C					
This train got the disappearing railroad blues								
<u>Refrain</u>								
F	G		C	Am		F	C	
Good morning America, how are you? Say, don't you know me? I'm your native son								
G7 C		G	Am	Bb		G		
I'm the train they call the City of New Orleans, I'll be gone five hundred miles when the								
G7 C								
day is done								