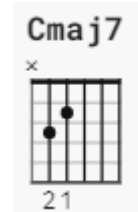


Fifty ways to leave your lover (Paul Simon)

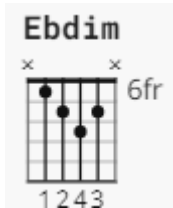
Intro

Em D Cmaj7 B7
Em D Cmaj7* Ebdim
Em7 D Cmaj7 B7
Em Am7 Em (let ring)



Vers 1

Em D Cmaj7 H7
"The problem is all inside your head", she said to me,
Em7 D Cmaj7* Ebdim
The answer is easy if you take it logically.
Em7 D Cmaj7 H7
I'd like to help you in your struggle to be free.
Em Am7 Em
There must be - fifty ways to leave your lover."



Em D Cmaj7 H7
She said: "It's really not my habit to intrude,
Em D Cmaj7* Ebdim
Furthermore I hope my meaning won't be lost or misconstrued,
Em D Cmaj7 H7
But I'll repeat myself at the risk of being crude.
Em Am7 Em
There must be - fifty ways to leave your lover,
Em Am7 Em
Fifty ways to leave your lover."

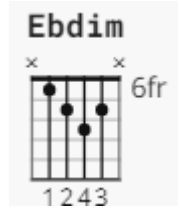
Refrain

G Bb
Just slip out the back Jack, make a new plan Stan,
C7 G
No need to be coy Roy, just get yourself free
G Bb
Hop on the bus Gus, you don't need to discuss much,
C7 G
Just drop off the key Lee, and get yourself free.

G Bb
Slip out the back Jack, make a new plan Stan,
C7 G
You don't need to be coy Roy, you just listen to me.
G Bb
Hop on the bus Gus, you don't need to discuss much,
C7 G
Just drop off the key Lee, and get yourself free.

Verse 2

Em **D** **Cmaj7** **H7**
She said: "It grieves me so to see you in such pain.
Em **D** **Cmaj7*** **Ebdim**
I wish there was something I could do to make you smile again."
Em **D** **Cmaj7** **H7**
I said: "I appreciate that and would you please explain
Em **Am7** **Em** (**Em**)
About the - fifty ways."



Em **D** **Cmaj7** **H7**
She said: "Why don't we both just sleep on it tonight,
Em **D** **Cmaj7*** **Ebdim**
And I believe that in the morning you'll begin to see the light."
Em **D** **Cmaj7** **H7**
Then she kissed me and I realised, she probably was right,
Em **Am7** **Em**
There must be fifty ways to leave your lover,
Em **Am7** **Em**
Fifty ways to leave your lover.

Refrain

G **Bb**
Just slip out the back Jack, make a new plan Stan,
C7 **G**
You don't need to be coy Roy, and get yourself free.
G **Bb**
Hop on the bus Gus, you don't need to discuss much.
C7 **G**
Just drop off the key Lee, and set yourself free.

G **Bb**
Just slip out the back Jack, make a new plan Stan,
C7 **G**
No need to be coy Roy, just listen to me.
G **Bb**
Hop on the bus Gus, don't need to discuss much,
C7 **G**
Just drop off the key Lee, and set yourself free.